

Valverde Stage Productions Inc & Valverde School of Performing Arts presents
DISNEY'S BEAUTY AND THE BEAST

Join us and step into the enchanted world of Broadway's modern classic, *Disney's Beauty and the Beast*. Come be a part of this "tale as old as time" and help us tell one of Disney's most beloved stories.

AUDITION INFO:

Sunday, December 3rd 6:00pm – Adults, Ages 13 & up

Sunday, December 10th 6:00pm - Ages 8 - 12

Call Backs if needed TBD

~Please Provide a Headshot and current theatrical Résumé

~Please prepare 16 bars of sheet music in the correct key - Contemporary Broadway/Disney Broadway style. Reference the vocal range of the roles below. An accompanist will be provided. Please no CD, iPod or Acapella auditions.

~There will be a dance audition after singing. Please bring all of your respective shoes – Jazz, Tap, and Character. There will be time and space for you to change and warm up. Please bring dance attire for the dance portion of the audition. You will be taught 4 – 6 counts of eight for the audition.

~ Be prepared to list any conflicts you'll have with rehearsal schedule.

CASTING:

•Cast Size: Open

(All roles open at this time / Non-Union)

•Cast Type: All welcome - ages 8 & up

18yrs old & over – Some chosen roles may receive a stipend, decided on by Producer if role is offered.

17yrs old & under - Participation fee will be required. Show T-shirt included in fee. More info at audition.

•Dance Requirements: Basic movements to advanced skills

Priority will be given to those who attend the open call. If you are an adult 18 & older and cannot make the open call please submit Résumé and Head shot to

jeff@valverdestage.org for possible consideration.

CREATIVE TEAM:

Director: Frank Valverde

Choreographer: Yesenia Valverde

Music Director: Matthew Smith

CHARACTER BREAKDOWNS:

Belle

A vibrant, intelligent girl with beauty, who wants more out of the life than an ordinary existence. She is optimistic, fun-loving, caring, and eager to experience life.

Gender: female

Age to be played as: 20 to 25

Vocal range top: F5

Vocal range bottom: E3

Beast

A Prince transformed into a terrifying beast for his lack of compassion. He is hot-tempered and commanding, but has a warm, loving heart buried far beneath his gruff exterior.

Gender: male

Age to be played as: 30 to 40

Vocal range top: F4

Vocal range bottom: A2

Gaston

The egotistical, ultra-masculine villain determined to marry Belle. He is manipulative yet charming and earnest.

Gender: male

Age to be played as: 30 to 40

Vocal range top: E4

Vocal range bottom: A2

Maurice

Belle's loving, eccentric father. A child at heart and inventor in his own world.

Gender: male

Age to be played as: 55 to 65

Vocal range top: Db4

Vocal range bottom: Bb2

Cogsworth

A tightly-wound, enchanted mantle clock and the head of the Beast's household. He is uptight, strict, and punctual but also hard-working, faithful, and thorough.

Gender: male

Age to be played as: 40 to 55

Vocal range top: E4

Vocal range bottom: A2

Mrs. Potts

A warm-hearted, maternal enchanted teapot. She is loyal, caring, and playful.

Gender: female

Age to be played as: 45 to 55

Vocal range top: G5

Vocal range bottom: F#3

Lumiere

A suave, debonair enchanted candelabra. He is a loyal and steadfast servant.

Gender: male

Age to be played as: 35 to 45

Vocal range top: F#4

Vocal range bottom: F#2

Chip

An enchanted teacup and Mrs. Potts' darling little boy. He is innocent, playful, and bright-eyed.

Gender: male

Age to be played as: 7 to 10

Vocal range top: F5

Vocal range bottom: A3

Babette

A saucy, enchanted feather-duster, and the object of Lumiere's affections. She is the playful, gorgeous, seductive French maid.

Gender: female

Age to be played as: 25 to 35

Vocal range top: F5

Vocal range bottom: C4

Madame De La Grande Bouche

A former opera diva-turned-enchanted wardrobe. She has a caring, refined, larger than life personality.

Gender: female

Age to be played as: 40 to 55

Vocal range top: D5

Vocal range bottom: C#4

Lefou

Gaston's bumbling sidekick. He is loyal, energetic, and optimistic, but not quite the brightest guy.

Gender: male

Age to be played as: 25 to 35

Vocal range top: F#4

Vocal range bottom: B2

Monsieur D'arque

The scheming proprietor of the local insane asylum. He is a dark, sinister villain who aides Gaston in his plot to marry Belle.

Gender: male

Age to be played as: 35 to 55

Vocal range top: A4

Vocal range bottom: D3

Ensemble Roles

Gender: female & male

Age to be played as: All ages

Dance Ensemble Ages: 13 & up: Wolves; Enchanted Objects; Townspeople

-Strong Advanced Jazz & Tap Dancers featured prominently throughout the show. Must be able to sing and hold 2 and 3 part harmonies.

Adult Ensemble Ages: 13 & up: Wolves; Enchanted Objects; Townspeople

-Can sing in 2 and 3 part harmonies. Should move well with intermediate dance technique.

Children's Ensemble Ages: 8 & 12: Wolves; Enchanted Objects; Townspeople

-Can sing well, can take/follow direction and some beginning/intermediate dance movement.

REHEARSALS:

Rehearsals take place at the Valverde School of Performing Arts at 8217 Rochester Ave, Rancho Cucamonga

Rehearsals will mostly be Thursday thru Sundays. Starting Mid-January. More rehearsal info provided soon.

SHOW DATES:

Lewis Family Playhouse, Victoria Gardens, Rancho Cucamonga

Friday, April 6 - Evening show

Saturday, April 7 - Matinee & Evening show

Sunday, April 8 - Matinee

Tech week will be the first week in April leading into the show weekend (No conflicts with this time, please) & Strike will follow the final show any help will be appreciated.

More info, Audition form and Character Breakdown can be found at

<http://www.valverdestage.org/>

Email jeff@valverdestage.org with questions and inquiries.