



# E3 2018-2019

Entourage  
Expressions  
Encore



## REQUIREMENTS FOR ENTOURAGE

### Dance

Must be enrolled at the time of audition in Jr. Jazz 2/3 or higher. Must accurately and with good technique execute the following skills:

- Jazz Walks
- Chassé
- Battements (3 directions)
- Chainé turns in a sequence across the floor
- Piqué turns in a sequence across the floor
- Sauté Arabesque
- Layouts
- Jetés
- Double Pirouettes
- Splits on 1 leg
- Learn and execute new choreography quickly

### Music

Must be enrolled at the time of audition in Private Voice and/or Choir

- Must be able to match pitch
- Must be able to sing in simple 2 part harmony

### Behavior and Appearance

Student must make a good appearance adhering to VSPA's dress code. Student must come to class and auditions looking ready to work. Student must adhere to VSPA's Dance Etiquette rules. Input from Student's teachers will be taken into account.

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## REQUIREMENTS FOR EXPRESSIONS

### Dance

Must be enrolled at the time of audition in Youth/Teen Jazz 2 or higher. Must accurately and with good technique execute the following skills:

- Jazz Walks
- Chassé
- Battements (3 directions)
- Chainé turns in a sequence across the floor
- Piqué turns around the world in a sequence across the floor
- Double Piqué Turns
- Sauté Arabesque
- Layouts
- Jetés (regular and a la Secondé)
- Triple Pirouettes
- Axels (Open and Regular)
- Illusions
- Chainé Stags
- Chainé Calypsos
- Chainé C Jumps
- Tilt jumps
- Right and Left Leg Splits
- Improvisation Skills
- Learn and execute new choreography quickly

### Music

Must be enrolled at the time of audition in Private Voice and/or Choir

- Must be able to match pitch
- Must have a nice solo voice
- Must be able to sing in more complex 3 part harmony
- Must be able to hold harmony all alone

### Behavior and Appearance

Student must make a good appearance adhering to VSPA's dress code. Student must come to class and auditions looking ready to work. Student must adhere to VSPA's Dance Etiquette rules. Input from Student's teachers will be taken into account.

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## REQUIREMENTS FOR ENCORE

### Dance

Must be enrolled at the time of audition in Youth/Teen Jazz 3 or higher. Must accurately and with good technique execute the following skills:

- Jazz Walks
- Chassé
- Battements (3 directions)
- Chainé turns in a sequence across the floor
- Double Piqué turns around the world in a sequence across the floor
- Attitude turns
- Saute Arabesque
- Layouts
- Jetés (regular and a la Seconde)
- Triple & Quadruple Pirouettes
- Split Rolls
- Leg Holds
- Axels (Open, Regular, and Canadian)
- Barrel jumps
- Illusions
- Chainé Stags
- Chainé Calypsos
- Chainé C Jumps
- Second Turns
- Tilt Jumps
- Knee Drops
- Improvisations Skills
- Learn and execute new choreography quickly

### Music

Must be enrolled at the time of auction in Private Voice and/or Choir

- Must be able to match pitch
- Must have a nice solo voice
- Must be able to sing in more complex 4 part harmony
- Must be able to hold harmony all alone

### Behavior and Appearance

Student must make a good appearance adhering to VSPA's dress code. Student must come to class and auditions looking ready to work. Student must adhere to VSPA's Dance Etiquette rules. Input from Student's teachers will be taken into account.

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